

Compositions, Transcriptions, and Arrangements – Robert Hall

The Songs of Song – Song Cycle for Voice and Piano. Composed in March, 2021. Commissioned by Contralto Lisa Hornung. Settings for Low, Medium and High Voice.

The Man on the Moon – Composition for SATB Choir and Piano –
Moon Landing Anniversary Concert- Sudbury: June 15, 2019
SSSV Concert – North Battleford, SK: July 13, 2019
Half Moon Fundraising Concert – Sudbury: November 10, 2019
University of Ottawa Choir – Ottawa: November 16, 2019

Set Me As a Seal – Anthem for SATB Choir and Piano. Composed for the wedding of Ryan and Erica Shields, Savannah, Georgia. December 31, 2019.

Adagietto – Gustav Mahler, fourth movement of Symphony 5. Transcribed for Organ and Piano and performed in June 2018 at RFK In Memoriam concert.

Battle Hymn of the Republic – from the tune *Canaan*. . Transcribed for Organ and Piano and performed in June 2018 at RFK In Memoriam concert.

Crown Imperial - William Walton march, Transcribed for Organ, Piano, and Percussion. Performed at March 4, 2018 Organ recital at St. Andrew's United, Sudbury.

Canadianimals – Composed for a cappella SATB choir. Commissioned by Summer School for the Solo Voice, North Battleford, Saskatchewan. June 2017. Premiered in North Battleford, July 2017. Ontario premiere in November, 2017 by Sudbury Studio Singers.

Sonatine – For Flute and Piano. Commissioned by Laurentian University for Aline Chrétien at the conclusion of her term as Chancellor. June 2013. Later used in the soundtrack for the Northern Medical School documentary *High Hopes*.

The Lonely Land - Commission by Daniel Lichti, premiered in March 2009 by Robert Hall, baritone, Myriam Valley, flute and Jamie Arrowsmith, viola. Three Canadian poems set for baritone, flute and viola. The premiere was part of a 2008/2009 Laurentian Concert Series program. Performed by Lichti at WLU in October 2010.

Fifty Bells/Cinquante Cloches - Work for two keyboards, bells, and audience composed for the 50th anniversary of Laurentian University (1960-2010) Premiered in 2008 at the inauguration of the Laurentian University Centre for Creativity.

Dichterliebe Transcribed for String Quartet and Baritone and performed with Penderecki String Quartet, 2010.

I'm Listening Now – Anthem for Tenor Solo and Choir, written for the Covenanting Service of Rev. Dr. Judith Visser. Premiered September 2009.

Pictures at an Exhibition - Musorgsky work transcribed for piano and organ and presented in public performances in Sudbury and North Bay, October, 2004 in conjunction with Power Point presentation developed by Dr. Hoi Cheu. Performed in October 2012 with Jan Overduin and 2015 with Ian Sadler in Waterloo.

Music for the Royal Fireworks – Handel work arranged for piano and organ and performed in concert at the 2004 Huntington Summer Festival of Church Music, July 7, 2004.

Six Songs of Charles Ives – Commissioned by the Penderecki String Quartet for 2004 Northern Ontario Tour – transcriptions of Ives songs for string quartet and medium voice.

Three Canadian Watercolours – Commissioned by the Penderecki String Quartet for 2004 Northern Ontario Tour – Arrangements of three Canadian folk songs for string quartet and medium voice.

Be Thou My Vision – Commissioned for the 2003 Huntington University College Convocation, November 13, 2003 and presented to Honorary Fellow Sylvia Carscadden. Written for handbell soloist, handbell choir, fiddle and organ.

Chorale Prelude on 'Diligence' – Commissioned for the 2002 Huntington University College convocation, November, 2002 and presented to Honorary Doctorate recipient Bob Rae.

Carnival of the Animals - Saint-Saëns suite transcribed by R. Hall for piano and organ. Performed at Roy Thomson Hall April 25, 2003 with Robert Hall, piano and William O'Meara, organ. Has also been performed in Sudbury and Waterloo.

Structure on a Ground (organ solo) – Commissioned by University of Sudbury to be presented and premiered for honorary doctorate recipient sculptor Leo Mol at the November 8, 2002 University of Sudbury convocation.

Where Abound Charity and Love, Joy Is There (organ solo) – Commissioned by University of Sudbury to be presented and premiered for honorary doctorate recipient Michel Gourgues at the November 8, 2002 University of Sudbury convocation.

Sing It from the Heart (vocal solo, choir, and organ) – Premiered at the Sesquicentennial service of Division Street United Church, Owen Sound, November 3, 2002

Two Psalms (For unaccompanied solo voice) commissioned by Sue Doman, Victoria BC, premiered March 24, 2002 in the Music On Sunday Series at the Old School House Arts Centre in Qualicum Beach, BC.

Festive Psalm (SATB, reader, congregation, organ & optional timpani) commissioned by Knox-Metropolitan United Church, Regina, 1994, to commemorate 25th anniversary of the Casavant Organ, premiered in Regina, October 1994

In Flanders Fields (SATB, two narrators, a cappella) commissioned by Men's Voyces, Ottawa, 1986, premiered on CBC Radio