Sample of Repertoire performed as Collaborative Artist (Accompanist)

Over the years, I have accompanied choirs, singers, and many instrumentalists, including all of the major orchestral instruments – violin, viola, cello, bass, trumpet, horn, trombone, tuba, flute, oboe, clarinet, saxophone, bassoon, guitar, and percussion. The works are too numerous to list, but for some reason, I have probably accompanied more violists than most other instruments. Just for fun, I will list as many as I can find of the viola works that I have played.

Viola Works

Concerto Gamba Sonata No. 2 in D Major

Quempas

Sonata, Opus 120, No. 1 Sonata, Opus 120, No. 2

Zwei Gesänge für Altstimme mit Bratsche und Klavier

Lachrymae Morpheus

Shorter Pieces for Viola and Piano

Concert Piece Elegia for Viola

Sonata for Viola and Piano, Op. 11, No. 4

Trauermusik

Viola Sonata in C Minor

Quatre Visages Dancing Strings

Interlude Märchenbilder Prelude, Op. 9, No. 1 Sonata for Viola and Piano

Neoclassical Theme and Variations

Viola Concerto in D

Aria, "Bachianas Brasileiras No. 5"

Chaconne in G Minor

Viola Concerto

Reverie Sonatina J.C. Bach

J.S. Bach

Henk Badings

Johannes Brahms

Johannes Brahms

Johannes Brahms

Benjamin Britten Rebecca Clarke

Rebecca Clarke

George Enescu

Alexander Glazunov

Paul Hindemith

Paul Hindemith

Felix Mendelssohn

Darius Milhaud

Marjan Mozetich

Walter Piston

Robert Schumann

Alexander Scriabin

Dmitri Shostakovich

Alan Shulman

Carl Stamitz

Heitor Villa-Lobos

Tomaso Vitali

William Walton

Henryk Wieniawski

Gerhard Wuensch